

ABOUT ELYSIA

Visual artist and studio-based researcher with an eclectic output, encompassing Ceramics, Film, Sound, Performance, Installation, and Writing / Manuals.

2021 MFA Cranbrook Academy of Art, Bloomfield Hills, MI | 2021-2022 Adjunct Faculty, College for Creative Studies, Detroit, MI | 2011 BFA College for Creative Studies, Detroit, MI | 2012-present Local Portion LLC.

ABOUT EVAN MAZELLAN

Evan Mazellan's paintings grapple with privacy, injury, and ownership, lifting objects and materials directly from digital media, personal photos, and belongings in and around the studio.

The artist graduated with a degree in Illustration from Indiana Wesleyan University in 2013. Mazellan's paintings have been featured at Massey Klein Gallery in New York, NY (2022); Bunker East and Bunker West, curated by John Garcia in Queens, NY (2021); Indiana Wesleyan University in Marion (2021); and the Rockaway Artist Alliance in Queens, NY (2019); and in a two-person exhibition with Walker Walls Tarver at Passageway Gallery at the Cranbrook Academy of Art in Bloomfield Hills, MI (2022) and alongside artist Becca Shmulovitz at Gallery Diorama in Brooklyn, NY (2020). His work has been included in group exhibitions at the Rockaway Artist Alliance (2021), Shrine Gallery in New York City (2021) and The Holy Art in London (2021). Mazellan and his paintings have been published in print and online publications, including Architectural Digest, The Rockaway Times and The Wave. Mazellan is currently attending Cranbrook Academy of Art for his MFA in Painting.

ABOUT IZZY KROMPEGEL-ANLIKER

Izzy Krompegel-Anliker is an artist making things which live in the world with us, primarily from fiber, metal, and wood. Starting from the knowledge that things shape our environments and behaviors, IK-A's object-oriented practice investigates material culture through making, writing, and design.

IK-A was born and raised in northern Colorado. Her studio practice is informed by the practicality of rural life, as well as her professional background in design and fabrication. IK-A received a BA from Macalester College (2019) and is currently pursuing an MFA at Cranbrook Academy of Art. Though she has had work included in shows across the USA, her grandpa will not stop telling people that she won the mountain biking state championships in high school. She hopes to someday give him something else to talk about.

ABOUT HEATHER MACALI

Heather Macali is contemporary fiber artist focused primarily on color, pattern, texture, distortion and memory. Her use of color and pattern arose out of childhood experiences steeped in the material culture of the Midwest in the 1980s and early 1990s. Macali's work has been published in the books: Art Yellow Book #1 by

Leejin Kim, Digital Jacquard Design by Julie Holyoke and Textiles: The Art of Mankind by Mary Schoeser. She worked in the fashion industry for four years as a Print and Pattern Designer at Abercrombie & Fitch and La Senza. Macali grew up in Munroe Falls, Ohio and received her Bachelors of Arts in Crafts from Kent State University. She continued her art research and development at the University of Wisconsin-Madison receiving her Masters of Fine Arts in Textiles in 2009. Macali currently resides in Beverly Hills, Michigan working as a fiber artist and is an Associate Professor of Fibers at Wayne State University.

ABOUT KATIE MONGOVEN

Katie Mongoven (上秋蓮) is a Chinese-American fiber artist based in metro Detroit, MI. She received her BFA from the University of Michigan and is currently pursuing her MFA at Cranbrook Academy of Art. Mongoven has exhibited her embroidery pieces across the United States, including ROY G BIV Gallery in Columbus, OH, Vermont Studio Center in Johnson, VT, and Playground Detroit. She has also appeared on Kent State University's public radio WKSU podcast, Shuffle. Mongoven has attended residencies at California Institute of the Arts, University of Michigan, and Vermont Studio Center. Her work is held in public

collections at Summa Health in Akron, OH and MetroHealth in Cleveland, OH, and in various private collections throughout the United States.